

TEEL ENTERPRISES

Teel Computer Services * Teel Productions * Shape It By Mitzi

www.teelenterprise.com * www.avisitorsblessing.com * (609) 977-6060

Greetings,

My name is Wayne D. Teel and I want to thank you for the opportunity to introduce you to *Teel Enterprises* which includes:

Teel Computer Services – was established in 2002 to provide affordable technology support for Non-Profits, Small Businesses, Churches and the home. Teel Computer Services provides PC Support, Networking, Web Design, Project Management and Technical Consulting services to Non Profits including the Boys and Girls Club of Trenton, The CYO of Mercer County, The Concerned Citizens of Ewing and The Capital Corridor CDC. We also support area churches including Shiloh Baptist Church, Friendship Baptist Church, Galilee Baptist Church and St. John the Evangelist Parish of Morrisville, Pa. Teel Computer Services is committed to providing experienced, reliable and affordable technical support to *people who serve people* in the greater Trenton area.

Teel Productions – was established in 1997 to produce a weekly community based, public access, TV program, *“In The Spirit”*. The program has been running now for 12 years, and has recently been transitioned into a weekly sermon series program for Shiloh Baptist Church.

In 2005 I began producing and directing some of my plays as *dinner theatre* for some of the ministries of the Shiloh Baptist Church. “We Praise Your Name”, “Senior Moments” and “Deaconess Willie Mae’s Last Will and Testament” were performed at Shiloh (*see photos*). Attendance required encore performances for all of the productions.

Since the Christian Based productions were well received, it was determined that Teel Productions expand its outreach by enlarging the venue used for its performances. Teel Productions includes writers, directors, producers, actors, singers, dancers and production support staff from the greater Trenton area and beyond. Our mission is to promote the performing arts by writing, producing and supporting stage productions.

On May 22nd, 23rd & 24th, Teel Productions will present “A Visitor’s Blessing”, a Christian story written and directed by Wayne D. Teel. The story tells of a family’s struggle to keep their faith, and the unlikely source of wisdom and understanding.

The stage production includes some of Trenton’s premier, actors dancers and singers, and will be performed at the New Jersey Sate Museum Auditorium on State Street in Trenton, New Jersey. Please take a look at the attachments and consider supporting this production and future productions, by purchasing a ticket or placing an ad in the playbill. For more information, you can visit our web sites at www.avisitorsblessing.com or www.teelenterprise.com

Thank You for your Time And Consideration

Respectfully,

Wayne D. Teel



Rev. Charles Atkins

Wayne Snead



Rochelle Richardson

Wanda Cooley



Francis Thomas

Tracy Daves



Bria Richardson

Fred Hoagland

"A Visitors' Blessing"

A Christian Story Written & Directed By Wayne D. Teel

*Join Some of Trenton's Premier Actors, Dancers And Singers
as they tell the story of a families battle to keep their faith*

May 22, 23 & 24, 2009

New Jersey State Museum Auditorium

205 West State Street * Trenton, New Jersey

**Group and Church Ticket Rates Available
Limited Seating - Reserve Your Seats Today**

www.avisitorsblessing.com

Tickets Can Be Purchased at the
Shiloh Baptist Church Front Office

340 Reverend S. Howard Woodson Jr. Way, Trenton, N.J. (609) - 695-2448

or by calling

Teel Productions - (609) 977-6060 / REALEMN Productions LLC - (609) 532-3930

Show Times

Friday, May 22, 2009 - 7:00 P.M. * Saturday, May 23, 2009 - 2:00 P.M.

Sunday, May 24, 2009 - 2:00 PM

A Teel Productions and REALEMN Productions LLC Event

Writer
Producer
Director



Wayne D. Teel

Wayne D. Teel is the writer, director and producer of *A Visitor's Blessing*. Wayne has also written, directed and produced three other plays, *We Praise Your Name*, *Deaconess Willie Mae's Last Will and Testament* and *A Senior Moment*. Although he has been writing for some years, the renewal of his Christian Walk encouraged him to share his writings through stage productions. The first stage production, *We praise Your Name*, chronicled the history of African-American Worship. It was performed multiple times to sold out audiences at the Shiloh Baptist Church and included many of Shiloh's ministries. *Deaconess Willie Mae's Last Will and Testament* and *A Senior Moment* were comedy's written to satirize how we as Christians sometimes divert from our Christian walk only to be brought back by faith and wisdom. Wayne started Teel Productions to bring back a sense of Christianity to the area through the arts.

Wayne David Teel was born in Fort Dix, New Jersey to Oscar D. Teel and Loretta Hawthorne. He also has a brother Daron, a sister Denise. and 3 sons, Christopher, Wayne and Ryan. Wayne is married to Mitzi Hightower-Teel, who is a gifted dancer, and teacher, and is the CEO of Shape It by Mitzi, an aerobics and fitness program.

At age 15 Wayne began his involvement in the arts when he decided to play the bass guitar. He played in the Groovemakers and Music Machine bands before starting his own band which became know as Touch Of Class. Wayne toured with the bands, was under contract with Philly Groove records, and performed with such artist as Tito Puente, Patty Label, Major Harris and Shirley Ceasar. Wayne's band, Touch Of Class, was selected to tour with the Apollo touring company. He currently plays bass for Shiloh's Liturgy Praise and Worship ministry.

After many years of working as the Manager of PC and LAN Support Services for the New Jersey Department of Higher Education, and as a Network Engineer for the RCN Corporation, Wayne decided to step out on faith and started his own company, Teel Computer Services, which offers affordable technology services to churches, non-profits, small businesses and home computer owners.

In 1995, and as a result of the Million Man March, Wayne was moved to get involved in Community activism. He initially worked with block organizations and eventually joined the Trenton Chapter of the Million Man March Coalition. Wayne soon became chairman of the TMMMC and diligently worked with 25 other New Jersey coalitions on issues identified by the MMM as key to rebuilding our communities. He was selected to chair the State Million Man March Coalition and worked closely with other New Jersey activist. In 1997 Wayne began producing "In The Spirit", a local public access television program dedicated to bringing the community information on local issues, programs and events. The program is stilled aired as part of Shiloh's broadcast ministry activities.

Wayne believes that there is much work to do for the Lord and His people. He looks forward to continuing his life as a Christian seeking the approval of the Lord, Loving and sharing this life with his wife Mitzi, providing wisdom to his sons, caring for his animals and making the most of what God provides.

"A Visitor's Blessing" - Cast



Reverend
Charles Atkins

Charles Atkins, Jr. was raised in Camden, New Jersey. After graduating from Camden High School, he went on to Haverford College in Pennsylvania. While there, Rev. Atkins spent an influential year abroad studying Sociology and Developing World Economics at L'Universite de Montpellier in South France. Upon his return from living and working in the music industry of Paris for several years, Rev. Atkins enrolled in Princeton Theological Seminary (PTS) where his studies focused on youth ministry, missions and ecumenical movements. He received a Master of Divinity Degree, a Master of Arts in Religious Education and was ordained for ministry. Rev. Atkins currently works as a full-time Chaplain with the N.J. Department of Corrections stationed at Garden State Youth Correctional Facility, where he has developed several programs to teach incarcerated youth and young adults methods of overcoming inner and outer violence through the practical application of spiritual principles. *(continued on page 2)*



Wayne Snead

Wayne Snead accredits his introduction to theatre as of 1973 to TCNJ Associate Prof. and Pulitzer prize writer, Donald T. Evans. Soon after, he became a member of the Trenton State College Langston Hughes Players. As a member of the Langston Hughes Players, Wayne played the roles of Sam in "Sugar Mouth Sam Don't Dance No More"; Sheldon Forrester in "Trouble in Mind"; and Cliff Dawson in "In The Wine Time". In 1979, Wayne became a member of the Players Company of Trenton, New Jersey. His work with the company includes: Sam Green in "The First Breeze of Summer", Mr. Richardson in "It's Show Down Time", Percy in "Innocent Black and the Five Brothers", Capt. Davenport in "A Soldier's Play", Gabriel in "Fences", Rev. Avery in "Piano Lesson", Walter in "A Raisin In The Sun", and Maxwell in "Blues For A Gospel Queen". He has also performed as Henry, Seabee, Chorus in "The South Pacific" with the Cock and Bull Dinner Theater and Chorus in "Pippin" at Rider College. Wayne has a host of additional characters to his credit and he believes none of which could have been accomplished without our Savior, the Almighty God and the support of his wife and three daughters.



Rochelle Richardson

Rochelle M. Richardson was raised and educated in Trenton, New Jersey. She tapped into a God given gift of acting and dancing during her adolescent years. Those years through college afforded her the opportunity to develop her craft by training and performing with community based theatre and dance companies. In 1978, Rochelle Richardson began her work in theater at the age of thirteen with the Player's Company. She was trained in all aspects of theater by the senior members who also served as her mentors. At Player's Company, Rochelle was trained as Props & House Manager and Assistant Lighting and Sound Technician. She choreographed and performed in "Blues for a Gospel Queen", "Tambourines To Glory" and "Poetry In Motion". Rochelle's credits also include appearing in "Crimes Of the Heart", "It's Showdown Time", "Inacent Black and the Five Brothers", "A love Song for Miss Lydia", "First Breeze of Summer", "Simply Heavenly", "Babes in Arms", "Room Service", "Hollywood Hustle", "Stories about the Old Days" and "The Butterfinger Angels". In addition to the theater, Rochelle also served as Founder, Director and Choreographer for the Young Adult Dance Theater, Assistant Administrator and Choreographer for Capital City Dance and Osmosis Dance Duo.



Francis Thomas

Francis Thomas began his work in the theater with the Langston Hughes Players while in undergraduate school at Trenton State College. While there, his work included roles in Coin' A Buffalo, Simply Heavenly and Dream on Monkey Mountain. He joined the Players' Company shortly after its creation in 1975 and performed in It's Showdown Time (Change of Mind), Ceremonies in Dark Old Men, Tambourines to Glory; Blues for Mister Charlie, What the Wine Sellers Buy, Street Sounds, One Monkey Don't Stop No Show, Death of a Salesman, The Sty of the Blind Pig, Matters of Choice, The First Breeze of Summer, A Love Song for Miss Lydia, Home, Stories About the Old Days, Ceremonies in Dark Old Men and Two Trams Running, which he also directed. He began his directing career in 1977 with the production of The Past is Past, and went on to direct the company's productions of No Place to be Somebody, Purlie Victorious, Freeman, The Show-Off, In The Wine Time, A Soldier's Play (co-directed with Pamela Smith Chambers), Ties That Bind, The Piano Lesson and Two Trains Running. Francis joined Evans and several Players' Company members to play the lead in To Kilfa Mockingbird, a production directed by Don for Mercer County Community College. For many years, Francis served as the company's Business Manager.



Wanda Cooley

Wanda J. Cooley was born to the late Rev. Henry Cooley, Sr., and Marie Jenkins Cooley. For over forty years, she was a resident of New Orleans, Louisiana. In September 2005, she became a resident of Plainsboro, New Jersey, after evacuating the city of New Orleans due to Hurricane Katrina. Wanda began her singing career with her siblings "The Cooley Family", and later received further vocal tutelage from Mrs. Patricia Sallier Seals, Vocal Music Instructor in New Orleans, Louisiana. For several years, she sang, recorded music, and traveled extensively with the Raymond Anthony Myles Singers. Wanda sang backup for and with many other renowned artists such as Albert Hadley and the Gospel Soul Children, Vicky Yohe, The New Orleans Baptist Association Mass Choir, and countless others. After surrendering her life to Christ, Wanda's menial vocal ability was endued with power from on High, causing her vocal ability to develop into "The Spirit of Worship". Difficult experiences in her life have been used to catapult her ministry in song to a new level. Wanda also had the privilege of sharing the Word of God with others by co-hosting a weekly television broadcast with Strong Faith Church of New Orleans. Still today, her love and passion for the Word of God has not diminished. Currently, she worships with Shiloh Baptist Church of Trenton, New Jersey, where she operates as Youth Choir Director, as well as a member of the Women's Choir.

"A Visitor's Blessing" - Cast



Tracie Daves

Tracie Daves is a gifted singer that has ministered through song throughout her life as a long time member of Shiloh Baptist Church. She is the Director of the Teen Choir Ministry at Shiloh where she also shares her gifts with the Women's, Generations and Voices Of Christ Choirs. Tracie is a praise dancer with Anointed Praise of Shiloh. Tracie has acted in three of Wayne Teel's productions including *We Praise Your Name*, *Deaconess Willie Mae's Last Will and Testament* and *A Senior Moment*. She has also performed in Shiloh Liturgy, Praise and Worship ministry productions including it's annual Christmas Celebrations. She has also shared her talents behind the scenes.



Brianna Richardson

Brianna Richardson is 15 years old and a tenth grade honor student at Trenton Catholic Academy. Her journey in the arts began at the tender age of two. She did professional print modeling with New Talent Management for Toys R Us and Kmart. At age five thru eight she took classes with the Hammond-Phelps Center for Dance. And thereafter, she began training for the Ministry of Dance. Her commitment and dedication to ministry has afforded her the opportunity to travel, teach and minister with her mother (Rochelle Richardson). Brianna is a choreographer for Dance in the Spirit & Dance Ministries United. This ministry is commissioned to mentor Christian dancers. It provides spiritual and technical assistance to dance leaders and ministries. It also serves as a dance network connecting ministries in fellowship and Kingdom Building. Brianna is a member of True Servant Worship and Praise Church, where Bishop E. Earl Jenkins is the Senior Pastor. She currently serves as the Youth Dance Leader and Choreographer, Member of the Teen Choir, Ladies In Waiting and the Production Team. Brianna is also a team member of the Caribbean Christian Dance Network in Nassau, Bahamas where Dr. Ann Peterson-Higgins is the founder. CCDN is an International Dance Conference that draws dancers from all around the world. She's been blessed to have had the opportunity to train and choreograph for local and other dance ministries and conferences abroad. Brianna is a volunteer for the city of Trenton's Recreation Department, Board of Education and the 4-H Adventures Program. Brianna's hobbies include dancing, singing, swimming, traveling and spending time with family. Brianna plans to attend college and become a licensed Psychologist.



Fred Hoagland

Fredrick Hoagland is the son of Frederick Daron and Brenda Hoagland. He currently attends Trenton Central High School. Fred recently appeared in Rev. Atkins Gospel Hip Hop nominated video and wants to continue pursuing an acting career once he is finished with high school. "He knows that with god all things are possible" that why he wants to continue his dream of becoming a well-known, well-respected actor. Like other teens, Fred enjoys playing sports and likes to chill out with his friends during his spare time. He would like to dedicate his performance to his late cousin Tanishia "Redd" Langston.

Reverend Charles Atkins con't

Additionally, Chaplain Atkins assists Rev. Darrell Armstrong at the Shiloh Baptist Church of Trenton, NJ, as an Associate Minister of Missions and Evangelism—with an emphasis on the impoverished, the incarcerated and international outreach. He also serves as the moderator of the New Name Alliance, Inc., a non-profit association of artists, educators, motivational speakers and mentors, who produce recorded and live: sermons and speeches; inspirational art; and mentoring programs (*"The New Name Project"*). These activities seek to help disadvantaged children and young adults to find a "new name" according to their life purpose. He also serves as a teacher, seminar leader and music producer for this group. (www.NewNameX.org ; www.youtube.com/newnamealliance).

Minister Atkins is committed to initiatives of justice, enlightenment and empowerment that concern the impoverished and the incarcerated. He has been helpful in several movements for social justice in New Jersey—including his work with Camden Churches Organized for People. A group based in Camden, NJ that was able to help bring \$175 million in redevelopment funds to Charles' home city. He also served on the Executive Committee of New Jerseyans for Alternatives to the Death Penalty—a group that helped New Jersey to be the first state to legislatively abolish the death penalty. Charles is a member of the Mercer County Coalition for Restorative Justice with whom he became certified in victim-offender mediation. This certification has led him to be a facilitator in NJDOC's Focus on the Victim Program—a course that helps inmates gain deeper understandings of the perspectives of crime victims.

Since Charles is trilingual—speaking English, French (fluently) and Spanish (proficiently)—he has been blessed to preach and teach all around the United States and the Caribbean. He has worked for the spiritual empowerment and the socio-economic development of people in Central America, Africa, Europe, and the Caribbean (Jamaica, Cuba, and Haiti). In addition to sermons he also offers seminars on topics that include: the personal and communal effects of incarceration systems; hip-hop culture & music; gang culture & violence; victim-offender mediation; interfaith dialogue; and concepts of integrative nourishment.

Mr. Atkins is also currently serving as the host and narrator of the nationally distributed American Public Television series called "Beyond Theology" (www.beyondtheology.tv)—an investigation of interfaith dialogue and the intersection of faith and public life. In recognition of his work as program host, Charles was nominated for a 2008 Emmy Award by the Heartland Chapter of the National Academy of Television Arts and Sciences.

A Visitors Blessing

Please consider supporting this production and future productions by purchasing a ticket or placing an ad in the playbill. For more information, you can visit our web sites at www.avisorsblessing.com or www.teenterprise.com.

To Purchase Tickets and/or Ads and
To Get Your Group or Ministry Rate of 8 or more tickets
Please Call (609) 977-6060 or (609)532-3930

- Ads can be emailed to ads@avisorsblessing.com
- Tickets can be reserved online at www.avisorsblessing.com
- Tickets are also available at the Shiloh Baptist Church Front Office
Phone: (609) 695-2448 * Fax: (609) 695-7756

When purchasing Tickets or Ads Please Include the Following Information:

Name: _____ Phone: _____
Representing: _____
Email Address: _____
Street Address: _____
City: _____ State: _____ Zip: _____

Playbill Ad

Playbill Ads * Full Page - \$100.00 * Half Page - \$50.00

Type: Full Page _____ * Half Page _____
The Ad Is For: Church _____ Organization _____ Business _____ Cast Member _____

Tickets

General Admission - \$25.00 * VIP (Preferred Seating) - \$35.00
Please Call (609) 977-6060 or (609)532-3930 for your Group or Ministry Rate

General Seating

Friday May 22 nd – 6:00 P.M.	Tickets _____
Saturday May 23 rd – 2:00 P.M.	Tickets _____
Sunday May 24 th – 2:00 P.M.	Tickets _____

VIP (Preferred Seating)

Friday May 22 nd – 6:00 P.M.	Tickets _____
Saturday May 23 rd – 2:00 P.M.	Tickets _____
Sunday May 24 th – 2:00 P.M.	Tickets _____

Group Rate (8 or more)

Friday May 22 nd – 6:00 P.M.	Tickets _____
Saturday May 23 rd – 2:00 P.M.	Tickets _____
Sunday May 24 th – 2:00 P.M.	Tickets _____

We Praise Your Name - 2005 / 2006



Deaconess Willie Mae's Last Will And Testament - 2007



Senior Moments - 2008

